

Fall 2015

# The Trojan Woman

School of Theatre and Dance  
*Illinois State University*

Follow this and additional works at: <https://ir.library.illinoisstate.edu/sotdp>



Part of the [Theatre and Performance Studies Commons](#)

---

## Recommended Citation

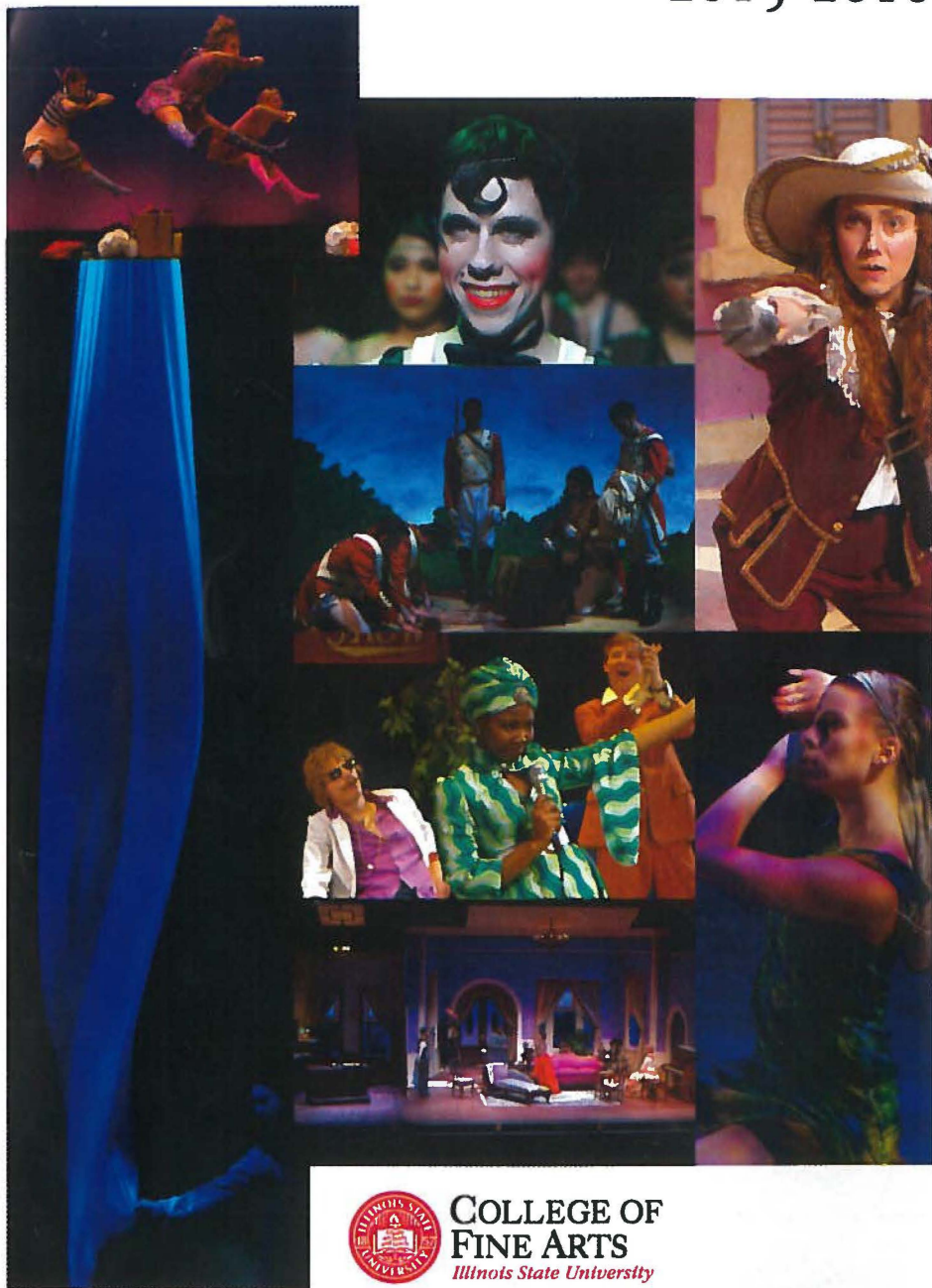
School of Theatre and Dance, "The Trojan Woman" (2015). *School of Theatre and Dance Programs*. 33.  
<https://ir.library.illinoisstate.edu/sotdp/33>

This Book is brought to you for free and open access by the Theatre and Dance at ISU ReD: Research and eData. It has been accepted for inclusion in School of Theatre and Dance Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact [ISURed@ilstu.edu](mailto:ISURed@ilstu.edu).

*School of*

# *Theatre and Dance*

2015-2016



**COLLEGE OF  
FINE ARTS**  
*Illinois State University*

[FineArts.IllinoisState.edu](http://FineArts.IllinoisState.edu)

## Blain's Farm & Fleet

2201 W. Market St. • Bloomington, IL 61705

309-829-0018

[www.FarmandFleet.com](http://www.FarmandFleet.com)



**Buy 1 Combo  
At Regular Price &  
Receive Another  
Combo Meal For FREE!**

302 Greenbriar Dr. • Normal, IL • 309-808-2130

## ROBE HIDACHI STEAKHOUSE

401 N. Veterans Pkwy., Ste. 7 • Bloomington, IL

309-663-1300

## Shorty's Barber Shop

205½ North St. • Normal, IL

309-452-1771

Tues-Sat • Appointments Recommended

## A STEP AHEAD IN FOOT & ANKLE CARE MIDSTATE PODIATRY ASSOCIATES LTD.

2708 McGRAW DR. • BLOOMINGTON, IL



309-663-2306 • 1-800-475-5977

[WWW.MIDSTATEPODIATRY.COM](http://WWW.MIDSTATEPODIATRY.COM)

## Sewing Studio

1503 E. College Ave. Suite C  
Normal, IL 61761

309-452-7313

Quality Fashion and Quilting Fabrics

Sewing Machines

Authorized Dealer For: BERNINA and

Husqvarna Viking

Sewing Classes • Machine Repairs

## Emmett-Scharf Electric Co.

Residential • Commercial • Retail



[www.emmett-scharfelectric.com](http://www.emmett-scharfelectric.com)

1005 E. Lafayette St. • Bloomington

309-664-1111

## Planning a move? WE CAN HELP!



**Sue Tretter**  
(309) 287-7962  
[sue@suetretter.com](mailto:sue@suetretter.com)



**Judy Glenn**  
(309) 261-7333  
[judy@judyglenn.com](mailto:judy@judyglenn.com)

Visit Us At: [TretterGlennHMT.com](http://TretterGlennHMT.com)

**In Real Estate,  
EXPERIENCE COUNTS!  
(Over 23 years combined.)**

Each Keller Williams Realty office is independently owned & operated.

## Start your search here.



# Normal Public Library

College Students  
can get  
library cards!

Checkout  
ebooks, CDs,  
video games.

Use your Bloomington Public Library card here.

Checkout popular movies and whole seasons

of TV shows for just \$1 for a whole week!

Enjoy fun activities for kids, teens, and adults.

Borrow a laptop or use our computers or wifi.

[www.normalpl.org](http://www.normalpl.org)

## The Trojan Women

by Ellen McLaughlin

Cast: (In order of appearance)

Poseidon..... Mark de Veer  
 Hecuba..... Brandi Jones  
 Helen..... Brianna Haskell  
 Cassandra ..... Clare Supplitt  
 Andromache..... Mary DeWitt  
 Talthybius ..... RJ Cecott  
 Hecuba's Waiting Women ..... Olivia Candocia, Gina Cleveland, Rebecca Murphy  
 Women of Troy ..... Spencer Brady, Paige Brantley, Olivia Candocia, Gina Cleveland,  
 Krystina Coyne, Vanessa Garcia, Johanna Kerber, Rebecca Murphy,  
 Samantha Peroutka, Leah Soderstrom, Shakeyla Thomas, Kaitlyn Wehr

*Director*  
**CONNIE DE VEER**

*Scene Design*  
**SAM GRIBBEN\***

*Costume Design*  
**ANNA HILL\***

*Assistant Costume Design*  
**JEANNINE LA BATE\***

*Hair & Makeup Designer*  
**LAURA BOUXSEIN**

*Sound Design*  
**RACHEL HERRMAN**

*Assistant Director*  
**JULIA TREVOR**

*Props Master*  
**HANNAH BEAUDRY**

*Stage Manager*  
**AMBER SAUL**

*Assistant Choreographer*  
**KAITLYN WEHR**

*Lighting Designer*  
**KYLE TECHENTIN\***

\* Denotes Master of Fine Arts or Master of Arts/Science candidate

Haze and strobes will be used during this performance.

**Prochnow Landscaping, Inc.**

[www.KickapooCreekNursery.com](http://www.KickapooCreekNursery.com)

Landscaping Contractors • Residential • Commercial  
 100 Acres Of Nursery Stock • Large Tree Transplanting  
 Sod Installed & Delivered  
 6351 N. 1900 East Rd., Bloomington, IL • 378-4694

**Gill Street Sports Bar  
 & Restaurant**

**309-661-6387**

[www.GillStreet.net](http://www.GillStreet.net)

## Peaceway Counseling And Consultation

901 E. Grove St., Ste. G • Bloomington  
309-530-8555 • [lmhowley@aol.com](mailto:lmhowley@aol.com)  
Linda M. Howley-Skuby, OFS,  
MSW, LCSW, CAADC



"Get with the Program"  
(309) 693-3171  
[www.royalpublishing.com](http://www.royalpublishing.com)  
7620 N. Harker Dr.  
Peoria, IL 61615

This program is printed and published by Royal Publishing Co., Inc. All rights to dissemination and reproduction are reserved ©

## Wee Sew Shop

Alterations, Mending

1210 Towanda Ave. • No. 18 Towanda Plaza  
Bloomington, IL

829-3975 Dotty Garrett-Owner

## Whitacre's FURNITURE

Locally Owned & Operated Since 1992

*Furniture that lasts a lifetime*

Monday - Saturday from 9am - 5pm  
Sunday 12pm - 5pm



**309-726-1305**

704 South Broadway, Hudson  
(5 Minutes North of Normal)

[www.whitacresfurniture.com](http://www.whitacresfurniture.com)

ENVISION  
CREATE  
INSPIRE  
CONNECT

### Join Friends of the Arts...

To support College of Fine Arts Scholarships  
To experience the talents of College faculty and students  
To enjoy Fine Arts events at the College of Fine Arts

**FOA**  
FRIENDS OF THE ARTS  
ILLINOIS STATE UNIVERSITY

College of Fine Arts [FineArts.IllinoisState.edu](http://FineArts.IllinoisState.edu) (309)438.8321 [FOA@IllinoisState.edu](mailto:FOA@IllinoisState.edu)

## Masterpiece

DuPont Pioneer proudly supports  
the arts and endowments toward  
cultural advancement and education.



The DuPont Oval Logo is a registered trademark  
of DuPont. <sup>SM</sup> <sup>TM</sup> Trademarks and service marks  
of Pioneer. © 2012 PHIL. 12-2934



## Trojan Women Production Staff

Technical Director.....	Dave George
Master Electrician.....	Drew Echales
Assistant Stage Manager.....	Megan Hoepker
Dramaturgs.....	Megan Hoepker, Dee Savaria
Assistant Master Electrician/ Light Board Operator.....	Naomi Kibler
Charge Artist.....	Colleen McGarry
Wardrobe Supervisor .....	Sam Rosenfeld
Run Crew .....	Damara Smith, Katy Gaudette, Emmanuel Jackson
Light Crew .....	Christian Frieden, Paul Zavala, Daniel Balsamo, Nathasha Lamothe, Nick Myrvold
Paint Crew .....	MacCallister Byrd, Gina Middleton, Cassandra Greene, Caitlin Cornwell, Diamond Andrewin
Wardrobe Crew .....	Kyle Fitzgerald, Anna Gianni, Elizabeth Zimmerman, Gina Sanfilippo, Autumn Egger
Grief Consultant .....	Dr. Stacy Otto

### SPECIAL THANKS:

Savannah Brown, Paul Dennhardt, Daniel Esquivel, Maggie Hart, Ann Haugo,  
Connor Herbeck, Harrison Meece, Braden Poapst, Lindsay Rowley,  
Lindsey Siders, Dawn Walter

## The Trojan Women Dramaturgy Program Notes

Euripedes's *Trojan Women* premiered at the City Dionysia in Athens in 415 BCE, a few months after what is known as the "Melian slaughter." While it is unclear if the Melian slaughter inspired Euripedes's play, it shares similarities with the story Euripedes crafted from the legend of the Trojan War. At the time, Athens was embroiled in the Peloponnesian War against Sparta (431-404 BCE), an extended conflict that would lead to the end of the Athenian democracy. Fifteen years into the war, Athens was well on its way to what historian Donald Kagan describes as a "collapse in the habits, institutions, beliefs, and restraints that are the foundations of civilized life." The small island of Melos was a Spartan colony, and when its leaders refused to join the Athenian alliance in 416, Athenian forces killed all the men on the island and sold the women and children into slavery. Whether Euripedes was addressing the ethics of that particular event, or commenting more generally on the decline of Athenian morality in war, the play clearly asks its audience to consider the costs exacted by the brutality of warfare.

*Trojan Women* is the one remaining play in a Euripidean trilogy that tells the story of the Trojan War. The Trojan War started after Paris, son of King Priam and Hecuba, stole Helen from her husband Menelaus after winning her as a prize from the goddess Aphrodite. Angered when his wife was taken, Menelaus sent his brother, Agamemnon, to form troops and attack Troy. After ten years of battles, the Greek warrior Odysseus devises

a plan to build a giant wooden horse and present it as a peace offering to the Trojans. In this Trojan horse, soldiers would hide until nightfall. The Greeks then came out of the horse and conquered the rival city. Our play begins the following morning after the siege on Troy has ended.

The horrors experienced in this legendary battle are all too relevant today. This is what drew Ellen McLaughlin to adapt the text. McLaughlin has expressed an attraction to, and has worked with, many Greek plays throughout her career. Her adaptation of Euripedes's *Trojan Women* began in 1995 when she received funding specifically to work with a group of people who are normally not exposed to theatre. During that time many immigrants and refugees were coming to the US following the Bosnian War (1992-1995); with her funding, McLaughlin brought a group of refugees together to produce the play, performing it with survivors from all sides of the conflict, in three languages – Serbo-Croatian, Albanian, and English. Our production of the play utilizes McLaughlin's 2003 rewrite of that script, created for Fordham University.

Throughout Euripedes's play and McLaughlin's adaptation, the magnitude of grief is palpable. McLaughlin writes, "It has always seemed to me that the Trojan War owes its mythic status as the quintessentially tragic war to the staggering waste it represents for both sides of the conflict. It seems more than usually true of the Trojan War that no one can really be said to have won it."

## Director's Note About The Play

*THE TROJAN WOMEN* is an anti-war play that focuses chiefly on the costs of war levied on women. The women of Troy suffer colossal losses – of loved ones, home, identity, status, selfhood, purpose, and finally, ownership of their own bodies. Sadly, such is the nature of war to this day. In her article for *The Washington Report*, "Women's Bodies a Battlefield in War for Greater Serbia," Grace Halsell states: "... women have always suffered from rape—especially during wartime. Helen of Troy was a war trophy. So was Cleopatra. They go under the heading: to the victor belong the spoils. Rape was always regarded as an inevitable by-product of war."

This play is as much a call to end war, as it is an invocation to our audience, and to us, to grieve. But that's easier said than done. Grief

is surreal, unbelievable, and deeply personal. When it visits us, it is inescapable. It traps us. There's nothing to do but go through it. Dr. Stacy Otto, in her paper "A Garden From Ashes: The Post 911 Manhattan City-Shrine, the Triangle Memorial March, and the Educative Value of Mourning" published in the *Journal of Social History*, discusses how Freud, in the 19th century, pathologized grief and the mourning process, leaving us in the western, post-Victorian era ashamed of grief. What has that cost us? How are other cultures different? The actors and design team have worked courageously and honestly to access their own grief, loss, and longing in order to tell this story with truth, passion, and compassion. We hope our efforts invite you to do the same, uniting us all across barriers of culture and time, in the universal and inevitable hard work of grieving.

---

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide, which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

The goals of the Kennedy Center American College Theater Festival are:

to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs;



to provide opportunities for participants to develop their theater skills and insight; and achieve professionalism;

to improve the quality of college and university theater in America;

to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through state, regional, and national festivals, KCACTF participants celebrate the creative process, see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

The KCACTF is a year-round program in eight geographic regions in the United States. Regional activities are coordinated through eight KCACTF regional chairs and eight KCACTF playwriting awards chairs. With funding and administrative support from the Kennedy Center, the regional chair coordinates with the Co-Managers of KCACTF all aspects of the adjudication of productions on the local and regional level and supervises regional-level KCACTF award competitions. The playwriting chair works with schools that have entered new and student-written plays by providing expertise in the development of new scripts—assessment specifically designed for a developing play—and by providing information on the numerous playwriting awards offered.

In January and February of each year, regional festivals showcase the finest of each region's entered productions and offer a variety of activities, including workshops, symposia, and regional-level award programs. Regional festival productions are judged by a panel of three judges selected by the Kennedy Center and the KCACTF national committee. These judges in consultation with the Artistic Director select four to six of the best and most diverse regional festival productions to be showcased in the spring at the annual noncompetitive national festival at the Kennedy Center, all expenses paid.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.

The Kennedy Center American College Theater Festival is sponsored by Delta.



# Brad Barker

## HONDA

1602 G.E. Road • Bloomington, IL 61704  
309-663-9591



[www.cira.com](http://www.cira.com)

## Central Illinois Regional Airport

at Bloomington Normal  
Your Easy, Low-Cost Way to Fly!



LEARNING CENTER

To Become a part of our family visit us at [www.katieskids.net](http://www.katieskids.net) or contact Katie Steele-Mardis

Email: [katie@katiekids.net](mailto:katie@katiekids.net)

They have Two Locations:  
1602 Glenbridge Rd. in Bloomington And  
2003 Jacobson Dr. in Normal

## ROBINSON LICENSE SERVICE

License & Title Specialists All Vehicles

IRP • Mileage • Farm • FOID Cards • Boats / License • Title • Notary  
Fast Friendly Professional Service  
Monday-Friday 8:30-5:00

901 E. Grove • Bloomington, IL • 309-827-7023

# MEDICI



IN NORMAL

120 W. NORTH ST.  
NORMAL, IL  
309-452-6334

COME JOIN US FOR  
LUNCH AND DINNER  
7 DAYS A WEEK

COME ENJOY OUR  
SUNDAY BRUNCH (10-2)!

[WWW.MEDICINORMAL.COM](http://WWW.MEDICINORMAL.COM)



## ISU BOWLING & BILLIARDS CENTER

Open Bowling & Billiards  
Groups May Call For  
Reservations  
309-438-2555



**Allstate**  
You're in good hands.

Auto Home Life Retirement

I help safe drivers  
save 45% or more.

Michael Rudicil, CLU  
(309) 663-8918

3801 G.E. Rd #2A • Bloomington  
[mrudicil@allstate.com](mailto:mrudicil@allstate.com)

## G & W Scout Museum

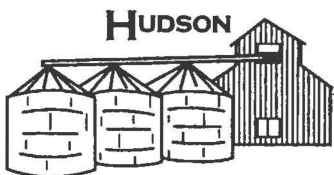
Over 1,300 Square Feet  
of Boy and Girl Scout Memorabilia of All Kinds

Open by Appointment

663-4259

We buy Scout memorabilia!

Hudson Grain Company  
219 Shiner St. • Hudson, IL 61748  
309-726-1671



## GRAIN Co.

Complete Grain and Feed Service



THE PRIOR LAW FIRM, P.C.



## The Prior Law Firm

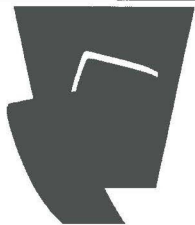
1210 Towanda Ave. Suite 15  
Bloomington, IL

309-827-4300

Criminal • Traffic • DUI

Your Case Is Our Top Priority!





DORAN, CAPODICE, EFAW & OCHELTREE, LLC.

ORAL & MAXILLOFACIAL SURGERY  
FACIAL COSMETIC SURGERY  
DENTAL IMPLANTS

*Proudly  
Supporting  
The Arts!*

see us before  
you car shop.  
we may save you  
**THOUSANDS!**

309-451-8400

[www.ItsMyCreditUnion.org](http://www.ItsMyCreditUnion.org)

*I refinanced  
my car and  
SAVED \$7,238!*

**ItsMyCreditUnion**  
Illinois State Credit Union



## **We will teach you how to lose weight safely!**

Our products are tasty, nutritious, and easily transportable. We also teach you how to make better choices in the restaurant environment! Come see us at 1505 Eastland Drive Suite 230, Bloomington.

**[www.CMWL.com](http://www.CMWL.com)**



Nord Medical Weight Loss Center

309-661-1920